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Wednesday, 9 March, 18:30



Raven Row, City of London

CHANNA HORWITZ

Exhibition runs 10 March to 1 May 2016

Opening Wednesday 9 March, 6.30 to 8.30pm

Performances Friday 11 to Sunday 13 March, from 2pm (see below)

Channa Horwitz (1932–2013, Los Angeles) was amongst the pioneers in the late 1960s and 70s of a distinctly Californian minimalism. She came relatively late to art, arranging it around her home life, and despite corresponding and swapping work with Sol LeWitt, she received little attention from the art world until the end of her life.

Horwitz claimed artistic freedom through confinement to a few simple rules. She came to base all her work on the numbers one to eight – often deploying a colour code for each number – and used this system to depict time and movement. Her outstanding series titled 'Sonakinatography' can be understood in terms of notation, for instance for music or choreography.

Working mostly without the promise of exhibition, Horwitz was disciplined and prolific. Although she experimented with other materials – sculpture and photography, as well as performance and ultimately installation – her preferred form was drawing, often using ink on standard graph paper. At times during the exhibition Horwitz's work will be activated through music, and dance, and movement workshops.

This exhibition reconfigures the first survey of Horwitz's work at KW Institute for Contemporary Art, Berlin, in 2015, and is curated again by Ellen Blumenstein, Chief Curator, KW. Since 2012, Horwitz's work has been included in major exhibitions including the Whitney Biennial, New York, 2014, the Venice Biennale, 2013, and 'Moments. A History of Performance in 10 Acts', ZKM, Karlsruhe, 2012.

Channa Horwitz – Performances: 'Poem Opera for Eight People' and 'Sonakinatography, Composition III'

Friday 11 to Sunday 13 March

During her lifetime, Channa Horwitz collaborated with Ellen Davis, her daughter, as well as other choreographers and musicians to realise her drawings as notations for dance and music.

Over the course of three days, eight dancers will perform 'Poem Opera for Eight People' as well as two interpretations of Horwitz's 'Sonakinatography, Composition III' (1968) choreographed by Davis. Each will be performed in Raven Row's galleries three times per day from Friday to Sunday, at 2pm, 3pm and 4pm.

The variations of 'Sonakinatography, Composition III' will be accompanied by a new arrangement by composer Sarah Angliss, who has worked directly with Horwitz's original score, along with her notebooks, and also music by Maria Moraru, which was first presented in 2015.

In addition, artist Mark Fell has devised a new multi-speaker interpretation of 'Sonakinatography, Composition III' to be installed alongside Horwitz's work during these three days.

Performers: Helen Aschauer, Gaia Cicolani, Henry Curtis, Nathan Goodman, Geneviève Grady, Theo Samsworth, Henoeh Spinola, Julia Sattler

Image:

Channa Horwitz

'Language: Series I', 1964-2004

Casein on rag board

Courtesy of Collection Oehmen, Germany